



Envision the Future: Free the Future

Minnesota Foreign Language Teachers Association

Eagan, MN

October 17, 2008


Tom Welch



OH

AHA!

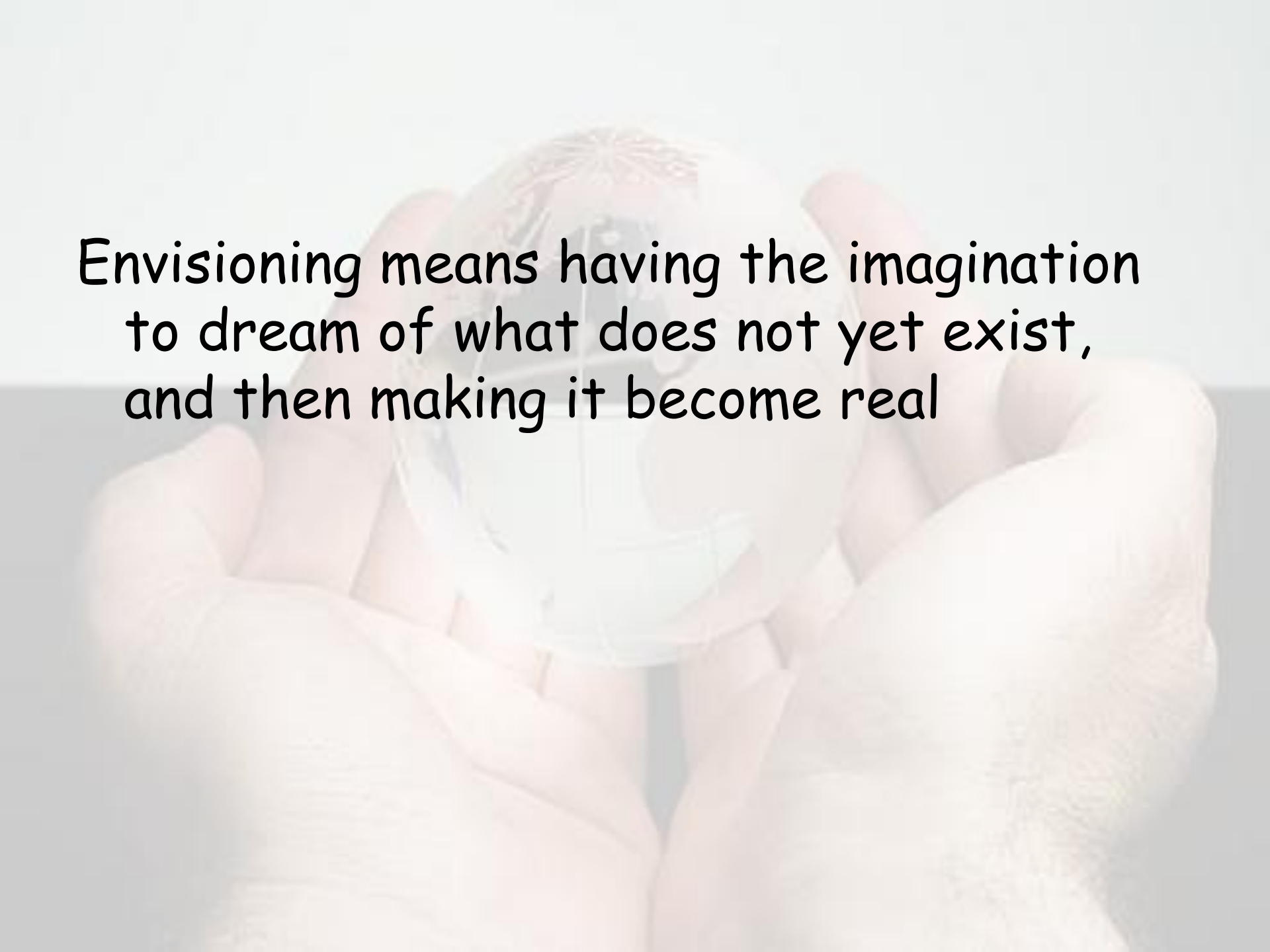
OMG!

A close-up photograph of a hand holding a small, transparent globe of the Earth. The globe is held gently between the fingers, and the background is a soft, out-of-focus light blue and white. The text is overlaid on the left side of the image.


Envision multilingualism

Envision global citizens

Envision the future of language education


A pair of hands is shown holding a small globe of the Earth. The hands are positioned as if cradling the globe, with fingers gently gripping it. The background is a soft, out-of-focus light blue and white, suggesting a sky or a clean, bright environment. The overall image conveys a sense of care, protection, and global responsibility.

Envisioning means having the imagination
to dream of what does not yet exist,
and then making it become real



My Keynote goals:

1. A clear understanding of where we are
 - The pressures that lend urgency to the conference message
 - How the world has fundamentally changed
2. Some glimpses at what is possible - today
3. Some ideas to bring vision to reality and "free the future".

A person's hands are shown holding a small globe of the Earth. The person's face is partially visible in the background, looking down at the globe. The image is slightly faded and serves as a background for the text.

Where are we vis a vis the three
subthemes

Multilingualism - Minnesota's changing
"linguascape"

The country's changing demographics

Keeping afloat in the treacherous political waters
of multilingualism

The world's increasing need for multilingual
citizens

A pair of hands is shown holding a small, transparent globe of the Earth. The globe is centered in the palm, with the fingers gently cupping it. The background is a soft, out-of-focus light blue and white. The text "How do we free the future for Multilingualism?" is overlaid on the left side of the image in a black, sans-serif font.

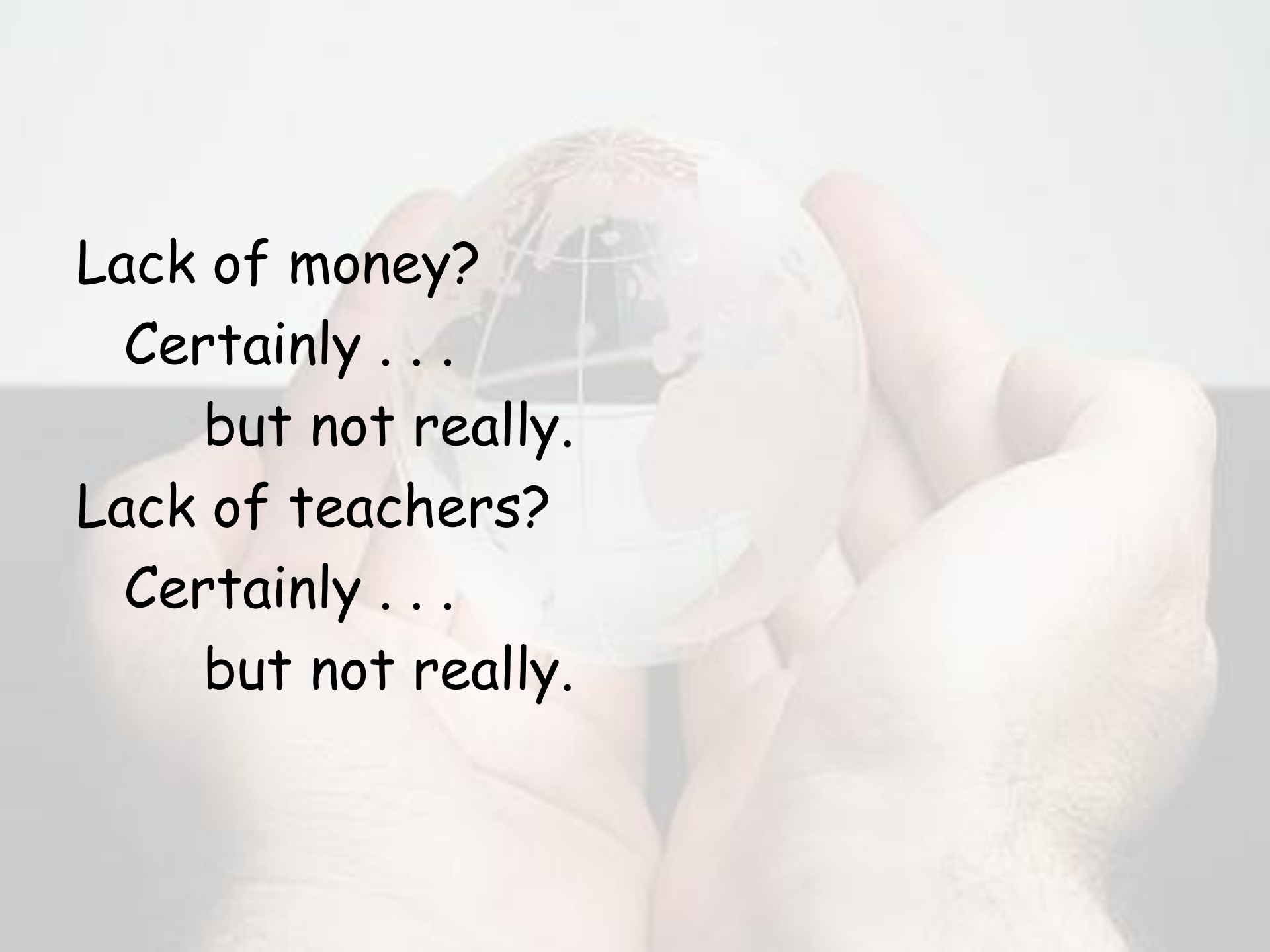
How do we free the future for
Multilingualism?

A close-up photograph of a hand holding a small globe of the Earth. The hand is positioned in the center, with fingers gently cradling the globe. The background is a soft, out-of-focus light blue and white. The text is overlaid on the left side of the image.

What's holding us back?

Lack of hardwork, commitment, or
dedication of the teachers?

Absolutely not!

A close-up photograph of a hand holding a small, clear globe of the Earth. The globe is held in the palm, with fingers visible around it. The background is a soft, out-of-focus light blue and white. The text is overlaid on the left side of the image.

Lack of money?

Certainly . . .

but not really.

Lack of teachers?

Certainly . . .

but not really.

A hand holding a globe, symbolizing global education or teacher preparation.

Lack of adequate undergraduate teacher preparation?

Well, partly . . .

But not totally.

Lack of professional development?

Hmm. . . Probably not

A close-up photograph of a hand holding a small, clear globe of the Earth. The hand is positioned in the center, with fingers gently gripping the globe. The background is a soft, out-of-focus light blue and white. The text is overlaid on the left side of the image.

Lack of language teaching resources?

Maybe . . .

But not really

Lack of learning resources?


Not at all!

The real struggle

Lack of vision about what we are trying to accomplish in our schools.

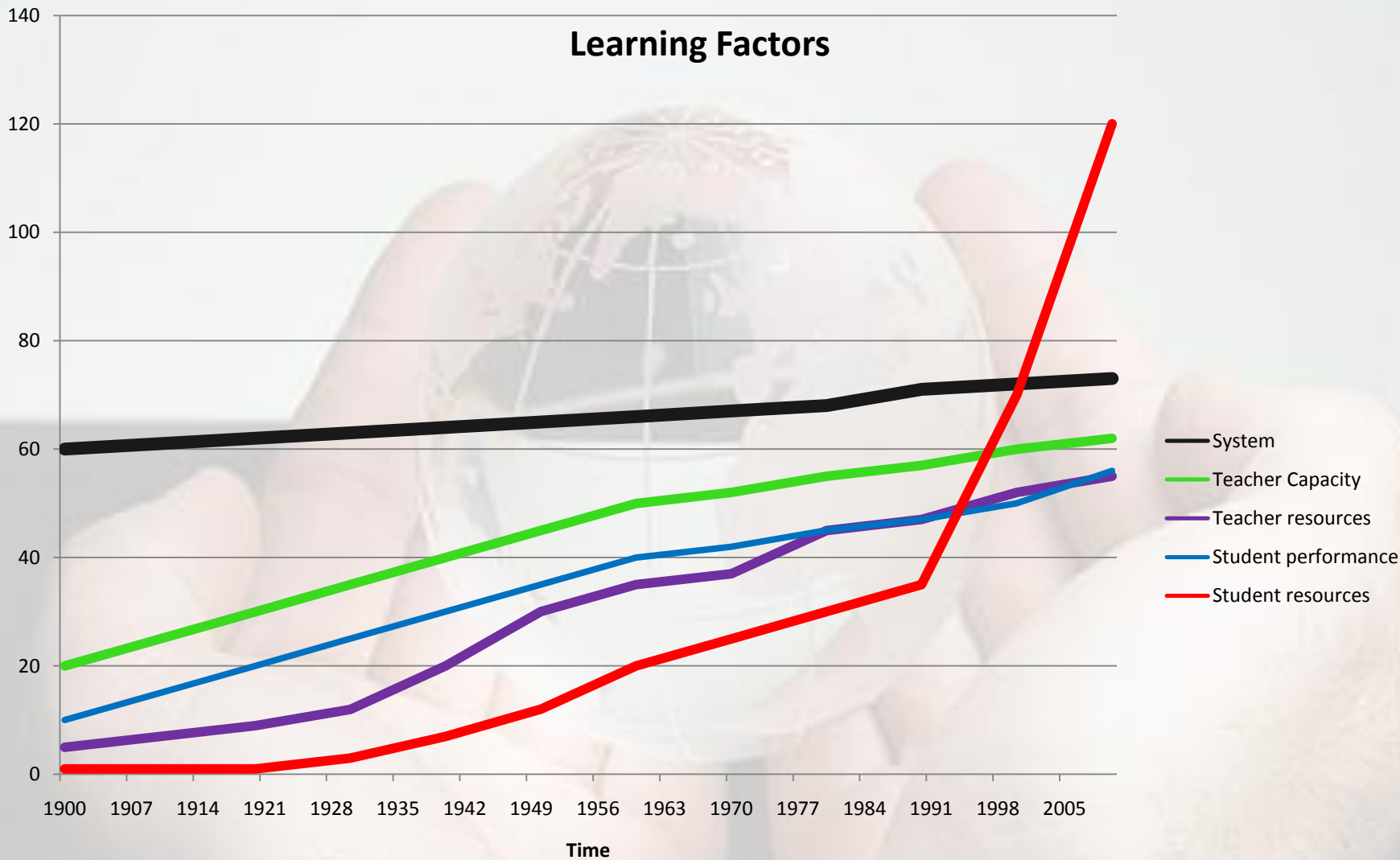
We don't need better language classes.

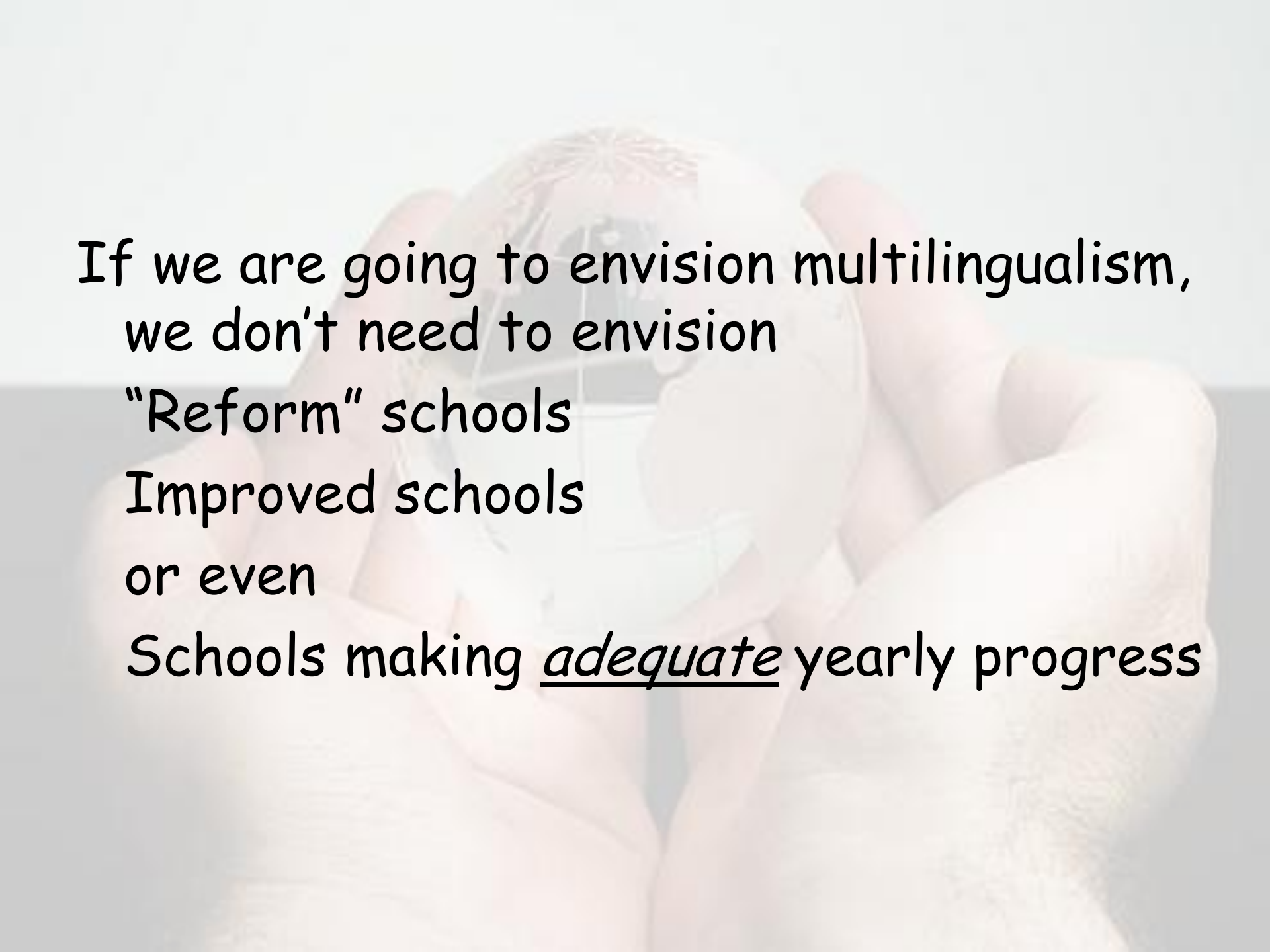
We need a commitment to make every student a learner and user of the languages of the world.

A pair of hands is shown holding a small, transparent globe of the Earth. The globe is centered in the palm, with the fingers gently cupping it. The background is a soft, out-of-focus gradient of light colors. The text is overlaid on the left side of the image.

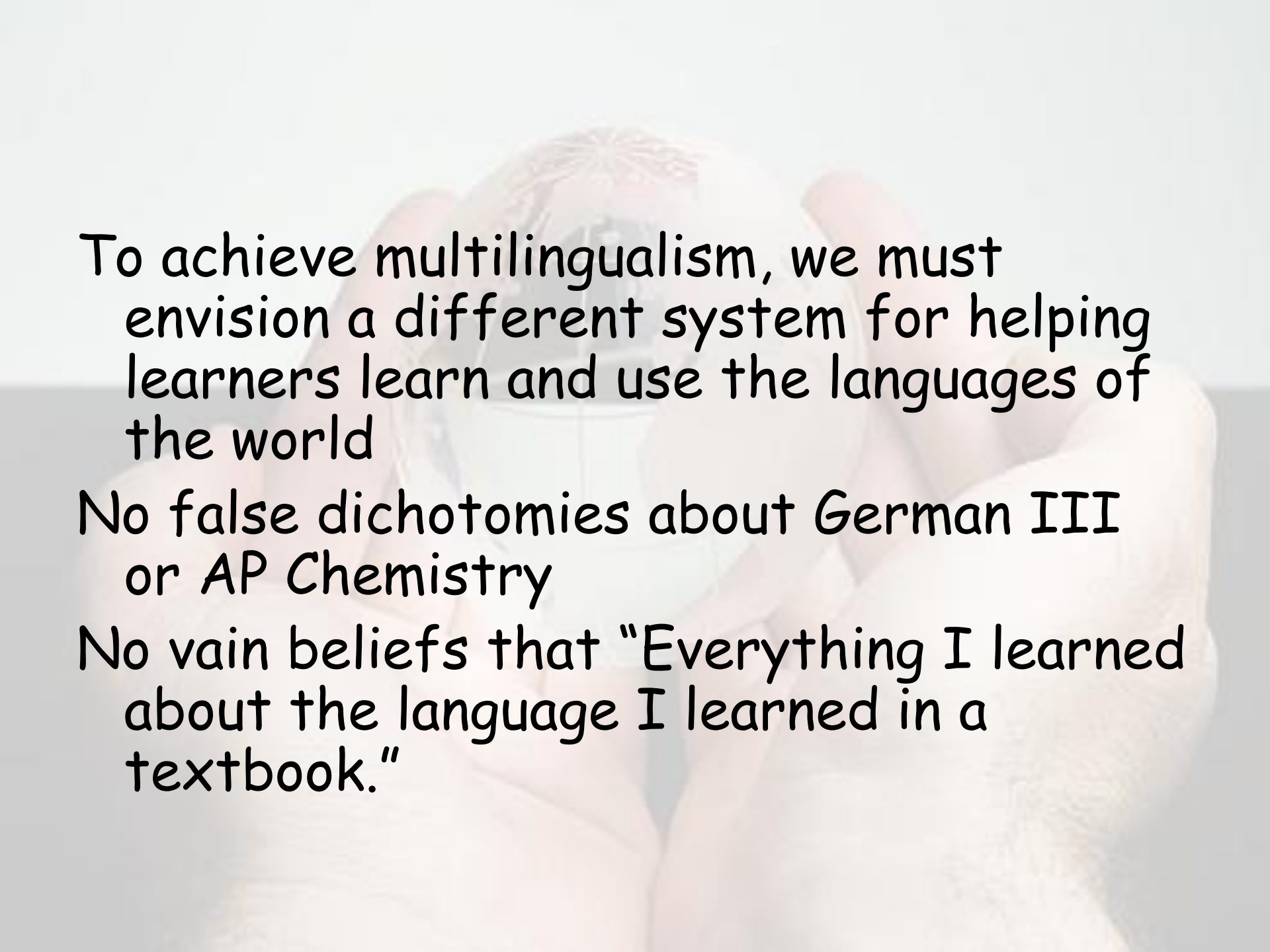
Understanding how the world has
fundamentally changed

Learning Factors



A pair of hands, one light-skinned and one dark-skinned, are shown holding a small globe of the Earth. The hands are positioned as if supporting the globe from below. The background is a soft, out-of-focus light color.


If we are going to envision multilingualism,
we don't need to envision
"Reform" schools
Improved schools
or even
Schools making adequate yearly progress



To achieve multilingualism, we must envision a different system for helping learners learn and use the languages of the world

No false dichotomies about German III or AP Chemistry

No vain beliefs that "Everything I learned about the language I learned in a textbook."

A pair of hands is shown holding a small, transparent globe of the Earth. The hands are positioned as if cradling the globe, with fingers gently supporting it from the sides and bottom. The globe is centered in the frame, and the hands are slightly out of focus, emphasizing the globe. The background is a plain, light-colored surface.

Be putting some ideas
in your *OMG* column!

Let's envision multilingual citizens

A background image showing a hand holding a small globe of the Earth. The hand is positioned in the center, with fingers gently cradling the globe. The globe shows continents and latitude/longitude lines. The overall image is slightly faded and serves as a backdrop for the text.

- The world's increasing need for multilingual citizens

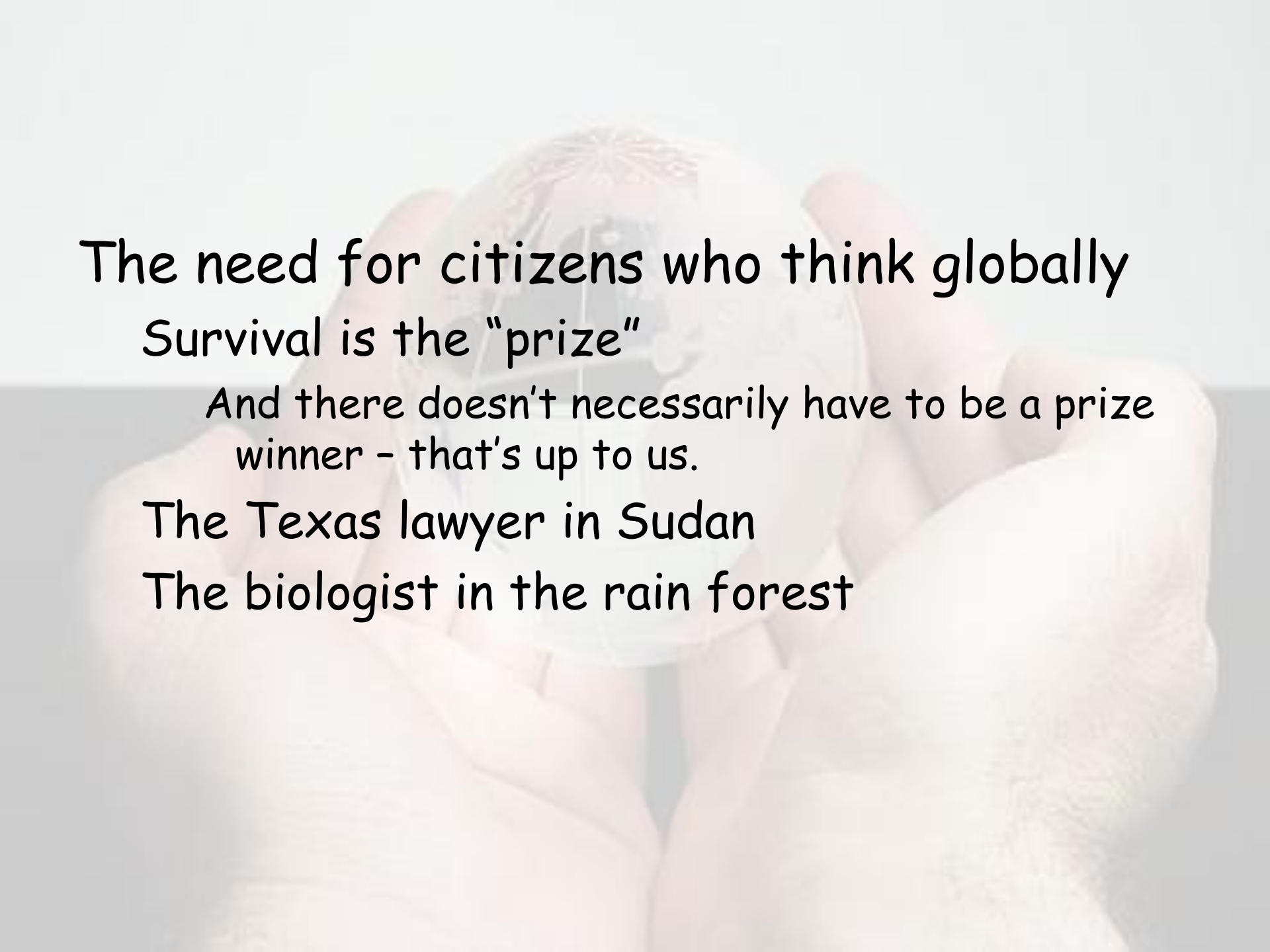
STEM

Medicine

Politics

Humanitarian efforts

Education

A pair of hands, one light-skinned and one dark-skinned, are shown holding a small, translucent globe of the Earth. The globe is centered in the frame, and the hands are positioned around it, with fingers gently gripping it. The background is a soft, out-of-focus light blue and white, suggesting a sky or a bright, airy environment. The overall tone is hopeful and global.

The need for citizens who think globally
Survival is the "prize"

And there doesn't necessarily have to be a prize
winner - that's up to us.

The Texas lawyer in Sudan

The biologist in the rain forest



Hong Kong



Germany

McCurry Pan™



India



Israel



Dubai

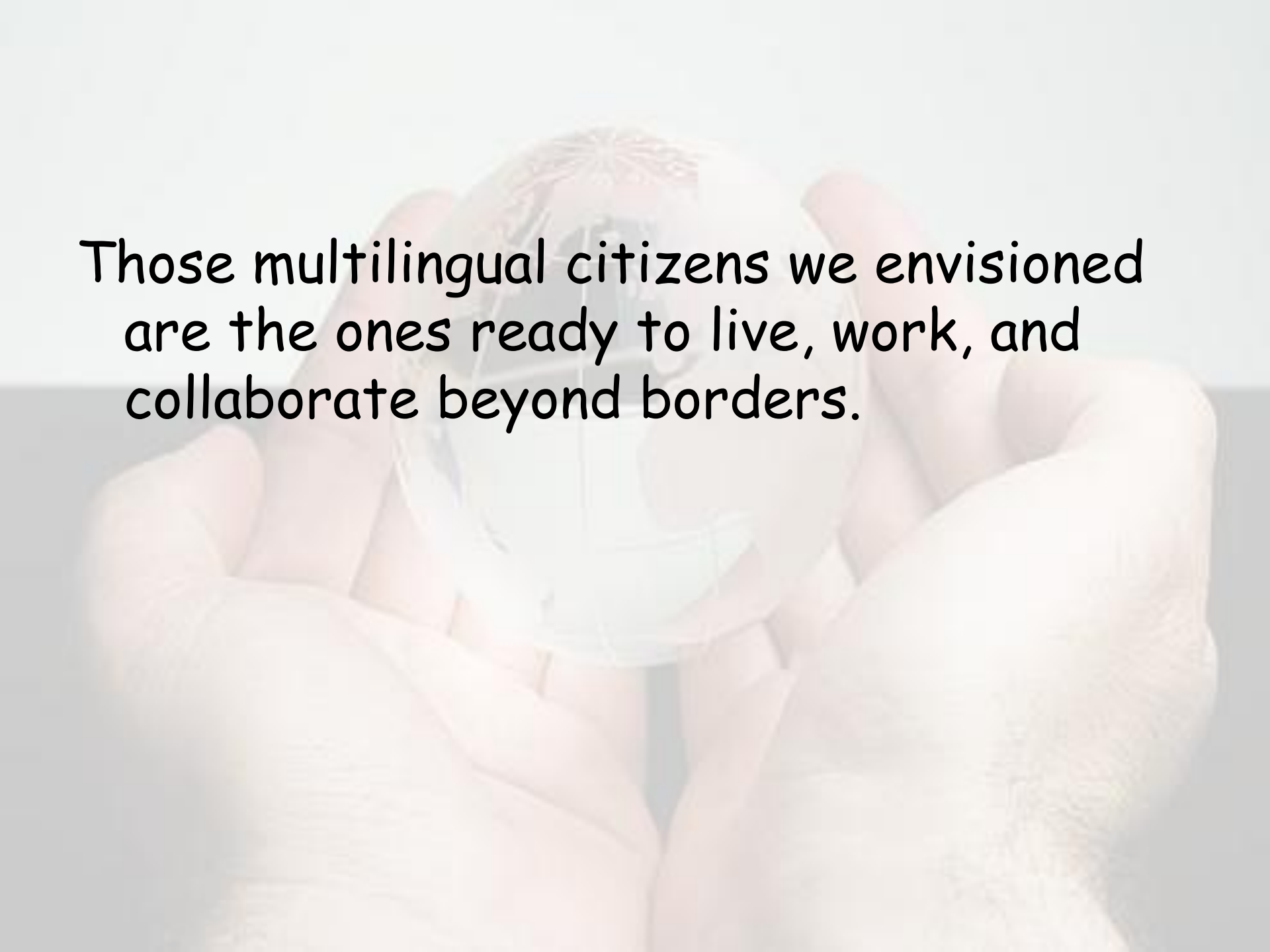


Thailand

A close-up photograph of a hand holding a small, translucent globe of the Earth. The hand is positioned in the center, with fingers gently cradling the globe. The background is a soft, out-of-focus light blue and white, suggesting a bright, airy environment. The globe shows the continents and oceans in a light, almost ethereal tone.

Friedman and the "McDonald's Principle"

'No two countries with an extensive McDonald's network have ever gone to war with one another.'

A pair of hands, one light-skinned and one dark-skinned, are shown holding a small globe of the Earth. The hands are positioned as if supporting the globe from below. The background is a soft, out-of-focus gradient of light colors.

Those multilingual citizens we envisioned
are the ones ready to live, work, and
collaborate beyond borders.

The "Borderless"

A close-up photograph of a hand holding a small, clear globe of the Earth. The globe is held in the palm, with fingers visible around it. The background is a soft, out-of-focus light blue and white.

Individuals

The world citizens on the NPR
broadcast

The Borderless of the World

A close-up photograph of a person's hand holding a small, clear globe of the Earth. The globe is held in the palm, with fingers visible around it. The background is a soft, out-of-focus light blue and white.

Want hope?

Google this: "* without borders"

Web

Results 1 - 10 of about 4,440,000 for * without borders. (0.04 seconds)

Reporters Without Borders

16.10.2008 - Reporters Without Borders voices its full support for Italian ... Reporters Without Borders gave 1500 euros on 16 August to the families of two ...

www.rsf.org/rubrique.php3?id_rubrique=20 - 46k - [Cached](#) - [Similar pages](#)

[Reporters sans frontières - Reporters Without Borders - Reporteros ...](#) [page]

organisation reporters sans frontières : défense des libertés (liberté de la presse) et ... contre la censure des journalistes dans le monde, ...

www.rsf.org/ - 10k - [Cached](#) - [Similar pages](#)

[More results from www.rsf.org »](#)

Doctors Without Borders | MSF USA

Doctors and nurses volunteer to provide urgent medical care ... victims of war and disaster regardless of race, religion, or politics.

www.doctorswithoutborders.org/ - 34k - [Cached](#)

[Donate | Doctors Without B...](#)

If you are a federal employee ... would like to support Doctors Without Borders through the Combined Federal ... (CFC), our number is 11112 ...

www.doctorswithoutborders.org/donate/ - 15k - [Cached](#) - [Similar pages](#)

[More results from www.doctorswithoutborders.org »](#)

Engineers Without Borders USA

National organization ... provides an overview of chapters, project information, volunteering opportunities, events, and news.

www.ewb-usa.org/ - 20k - [Cached](#) - [Similar pages](#)

Idealist - Action without Borders

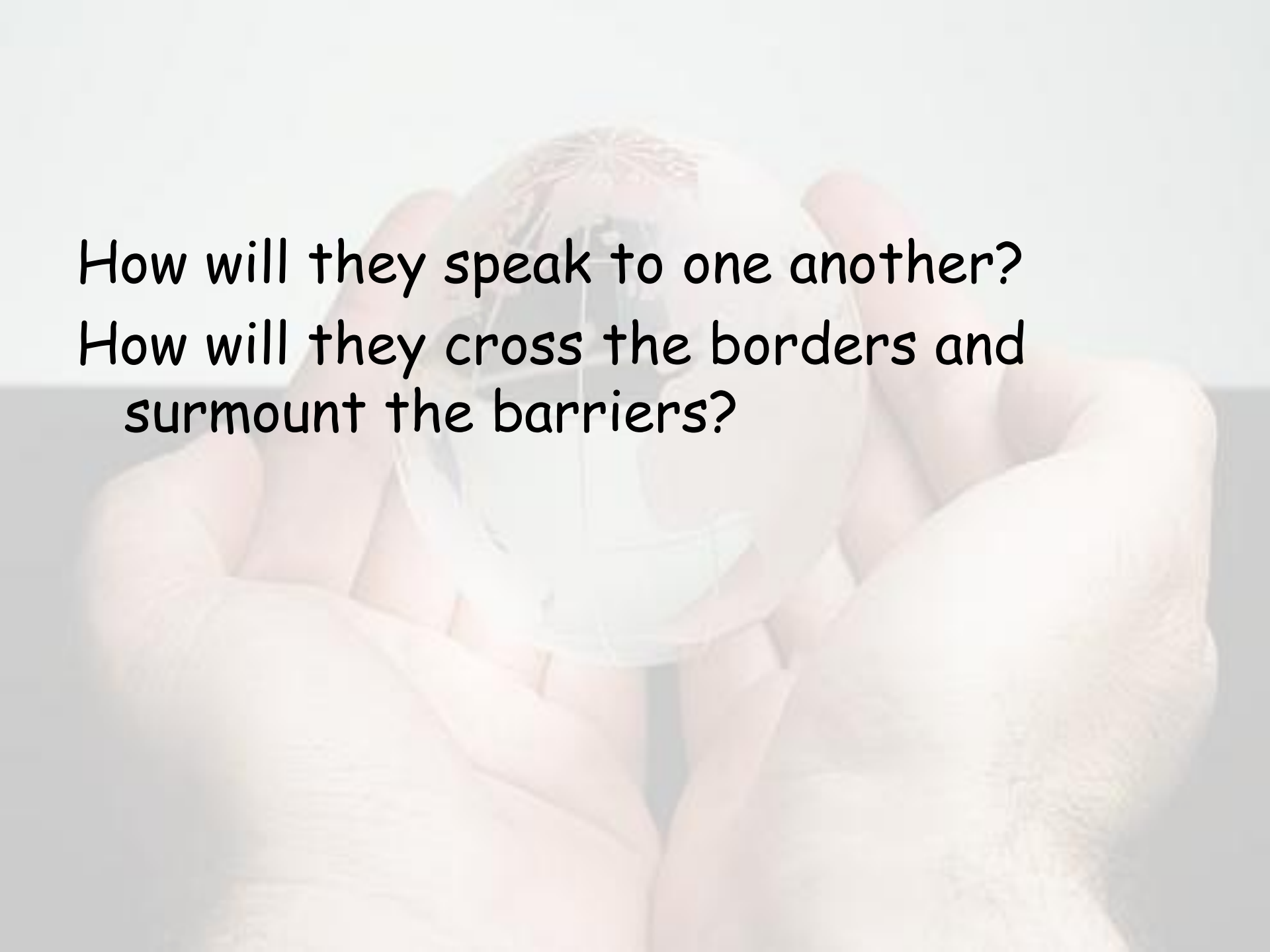
Results 1 - 10 of about 4,440,000 for * without borders. (0.04 seconds)

A person is shown from the chest up, holding a camera up to their eye as if taking a picture. The image is semi-transparent, allowing the text to be clearly visible over it. The person has short, light-colored hair and is wearing a light-colored shirt. The background is a plain, light color.

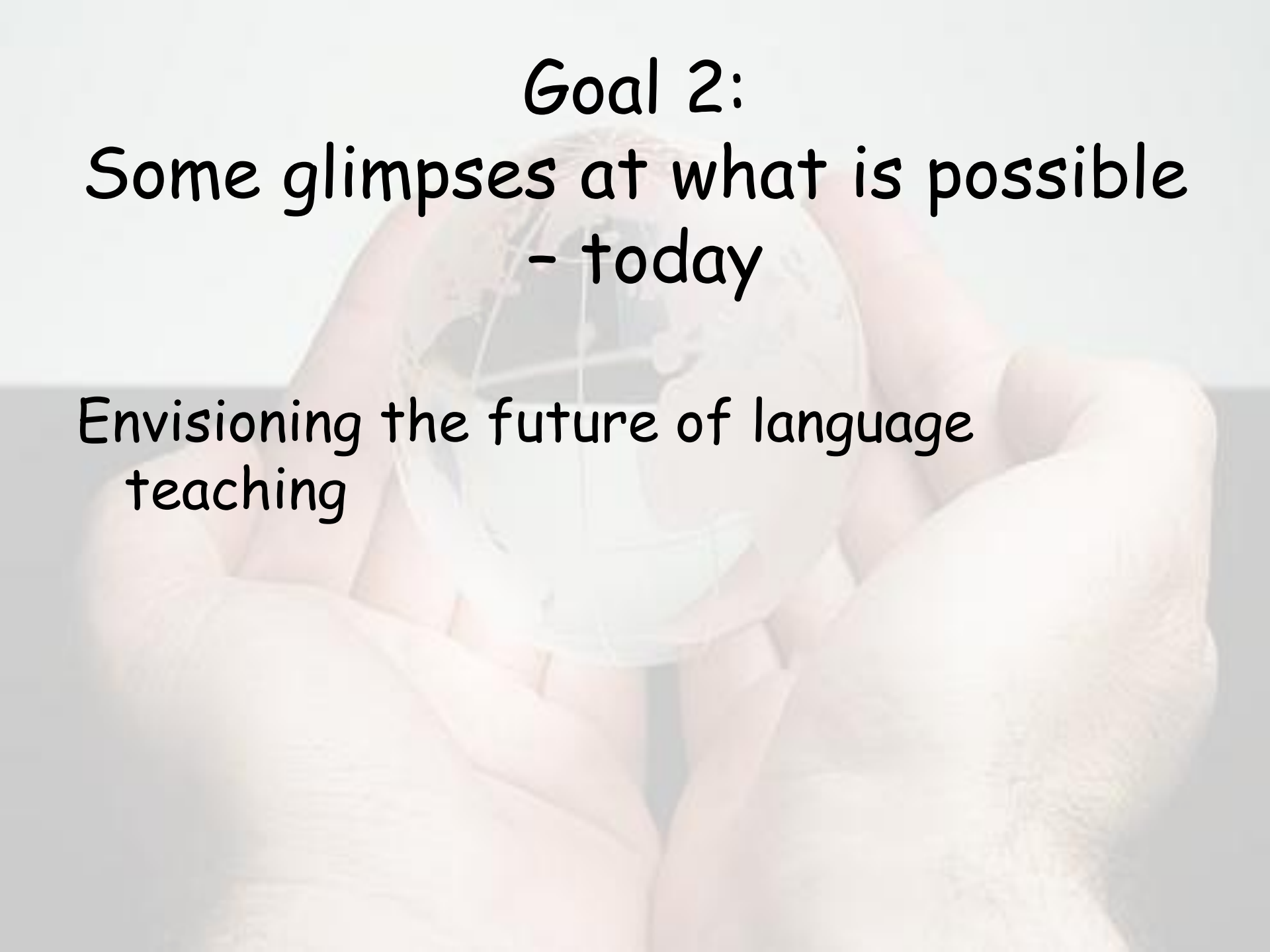
Doctors,
Reporters,
Engineers,
Chemists,
Volunteers,
Librarians,
Lawyers,
Architects,
Scientists,
Builders

Builders,
MBAs,
Scholars,
Potters,
Women,
Curators,
Musicians,
Feminists,
Hosting,
Sportsmen,

Mathematicians,
Faith,
Comics,
Musicians,
Bands,
Clowns,
Investors,
Rivers,
Rafters,
Knitters,
Banks . .

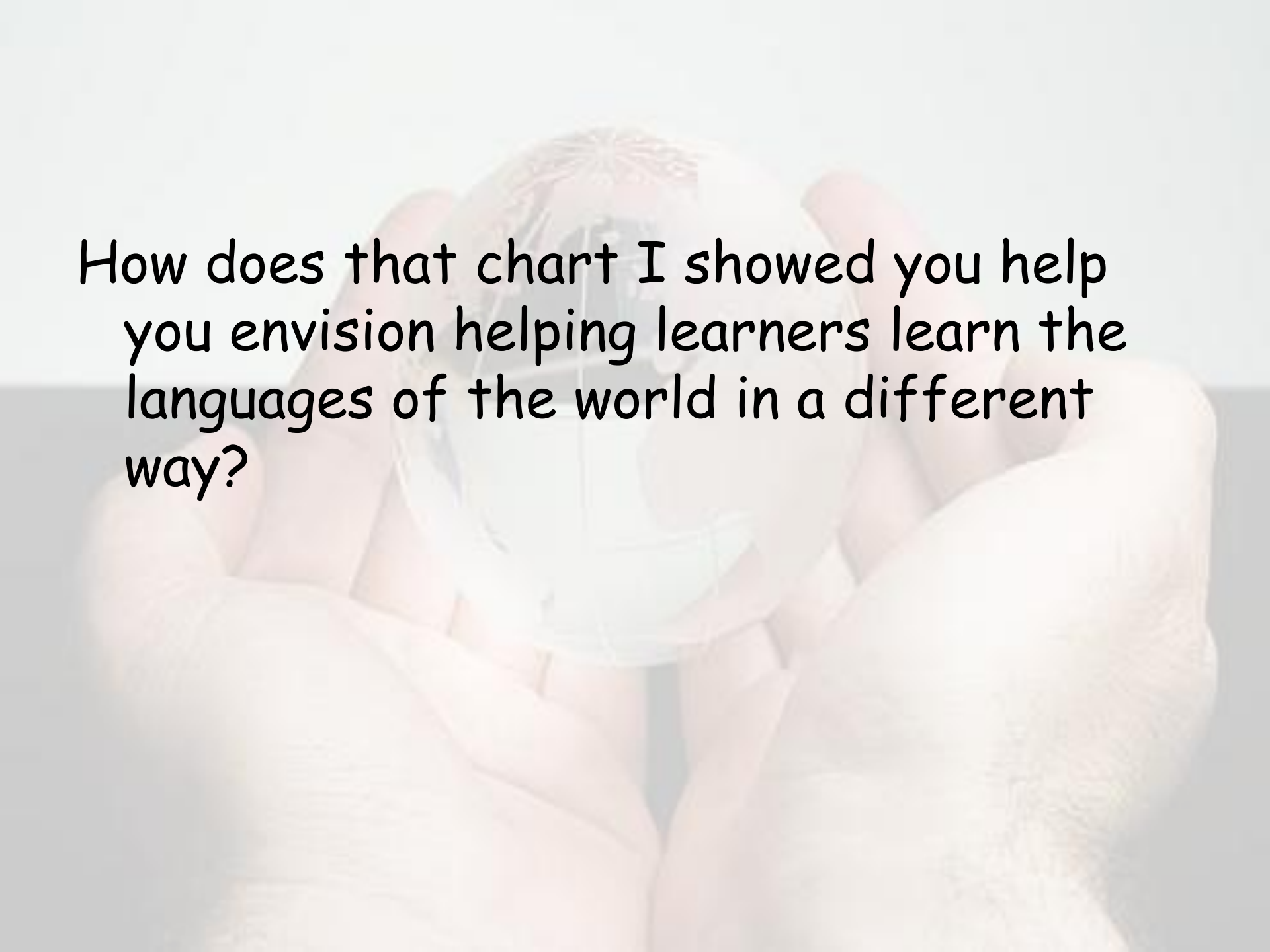
A pair of hands, one light-skinned and one dark-skinned, are shown holding a small globe of the Earth. The hands are positioned as if supporting the globe from below. The background is a soft, out-of-focus gradient of light colors.

How will they speak to one another?
How will they cross the borders and
surmount the barriers?

A close-up photograph of a hand holding a small, translucent globe of the Earth. The globe is held gently in the palm, with fingers visible around it. The background is a soft, out-of-focus light blue and white. The text is overlaid on the image in a black, sans-serif font.

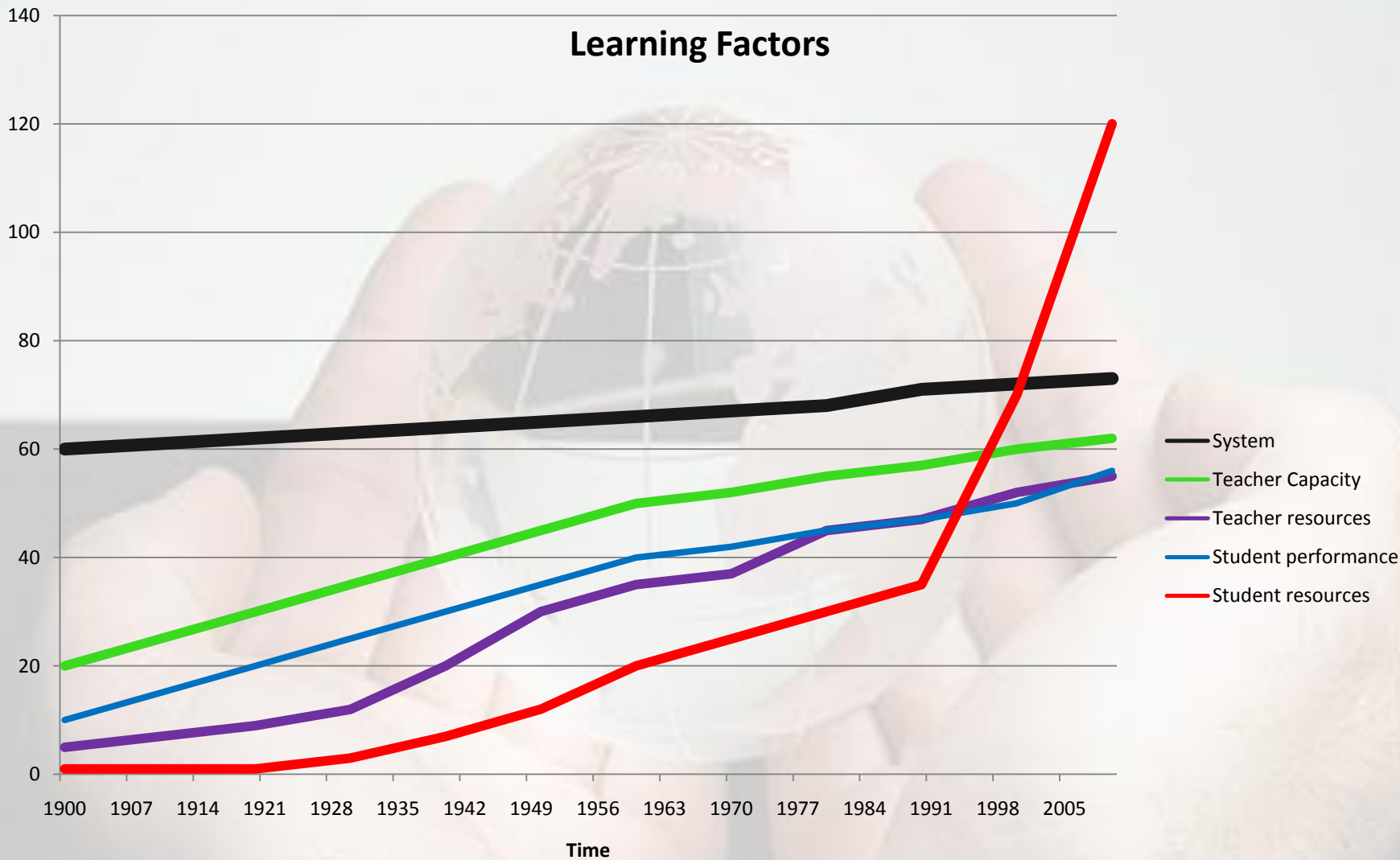
Goal 2:
Some glimpses at what is possible
- today

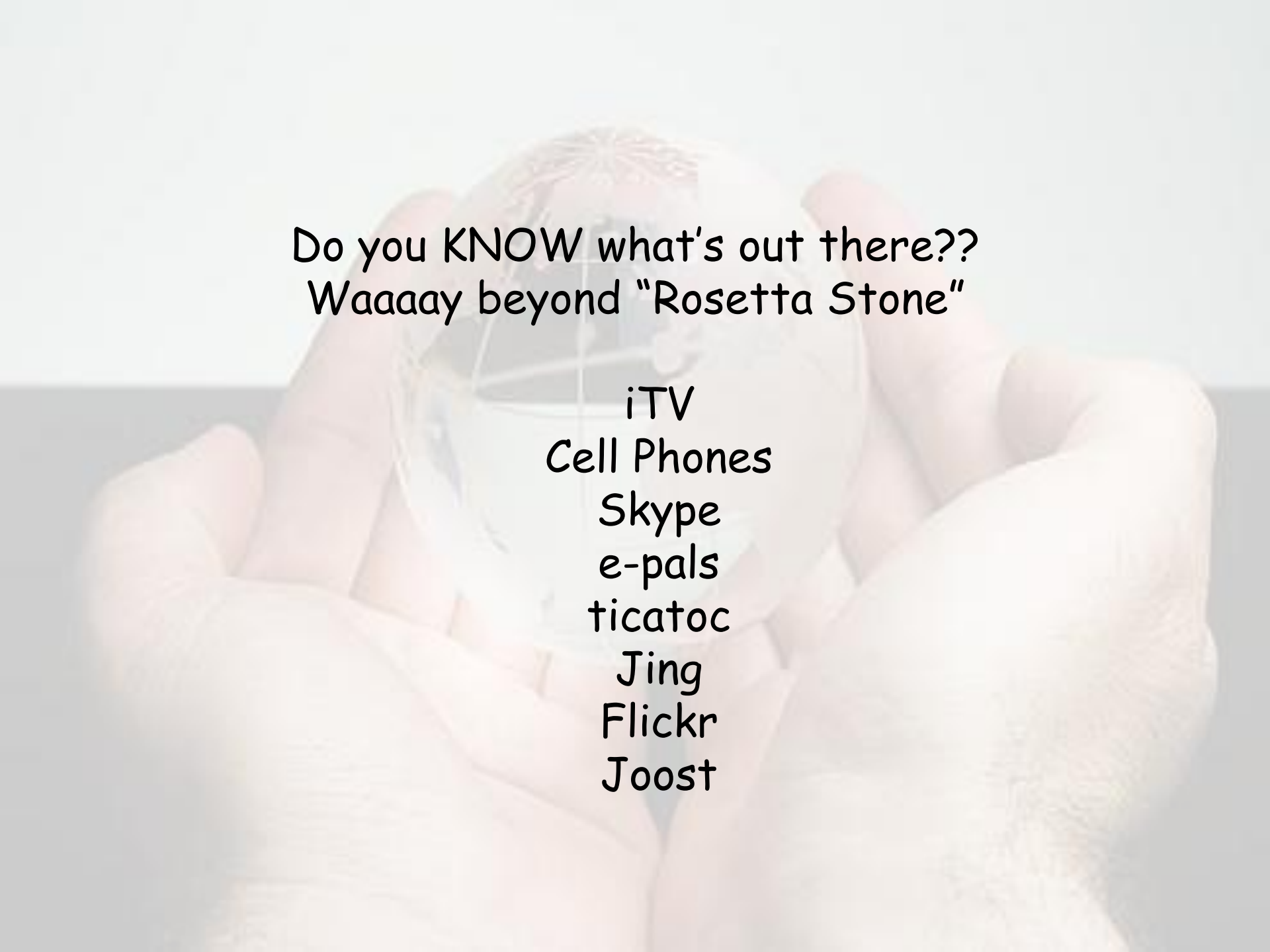
Envisioning the future of language
teaching

A pair of hands is shown holding a small, translucent globe of the Earth. The hands are positioned as if cradling the globe, with fingers gently supporting it from the sides and bottom. The globe is centered in the upper half of the frame. The background is a soft, out-of-focus light blue and white, suggesting a sky or a bright, airy environment. The overall tone is gentle and hopeful.

How does that chart I showed you help you envision helping learners learn the languages of the world in a different way?

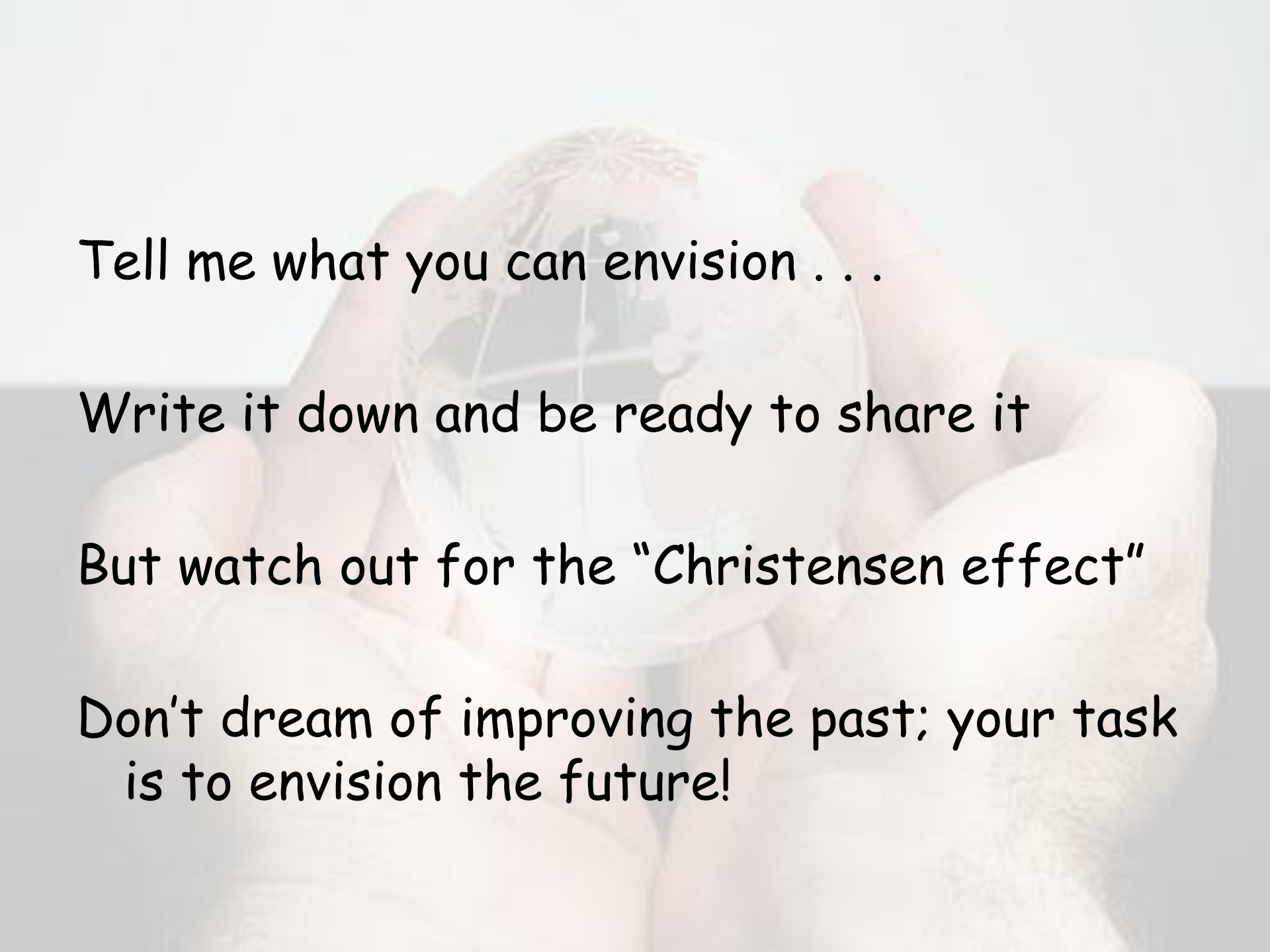
Learning Factors





Do you KNOW what's out there??
Waaaaay beyond "Rosetta Stone"

iTV
Cell Phones
Skype
e-pals
ticatoc
Jing
Flickr
Joost

A hand holding a globe, symbolizing global vision or future planning.

Tell me what you can envision . . .

Write it down and be ready to share it

But watch out for the "Christensen effect"

Don't dream of improving the past; your task is to envision the future!

A pair of hands is shown holding a small, transparent globe of the Earth. The globe is centered in the palms, with fingers gently cupping it. The globe shows the continents and a grid of latitude and longitude lines. The background is a plain, light-colored wall.

What did you come up with?

A hand holding a globe, symbolizing global vision or technology. The globe is centered in the background, and the hand is visible on the right side, holding it. The overall image has a soft, light blue and white color palette.

What can we envision?

Tom's short list:

- **Common standards**
 - (agreement on the "product")
- **Common assessments**
 - (quality guarantee on the product")
- **Maximizing of available technology**
 - Reward learning 24/7/7

Goal 3:

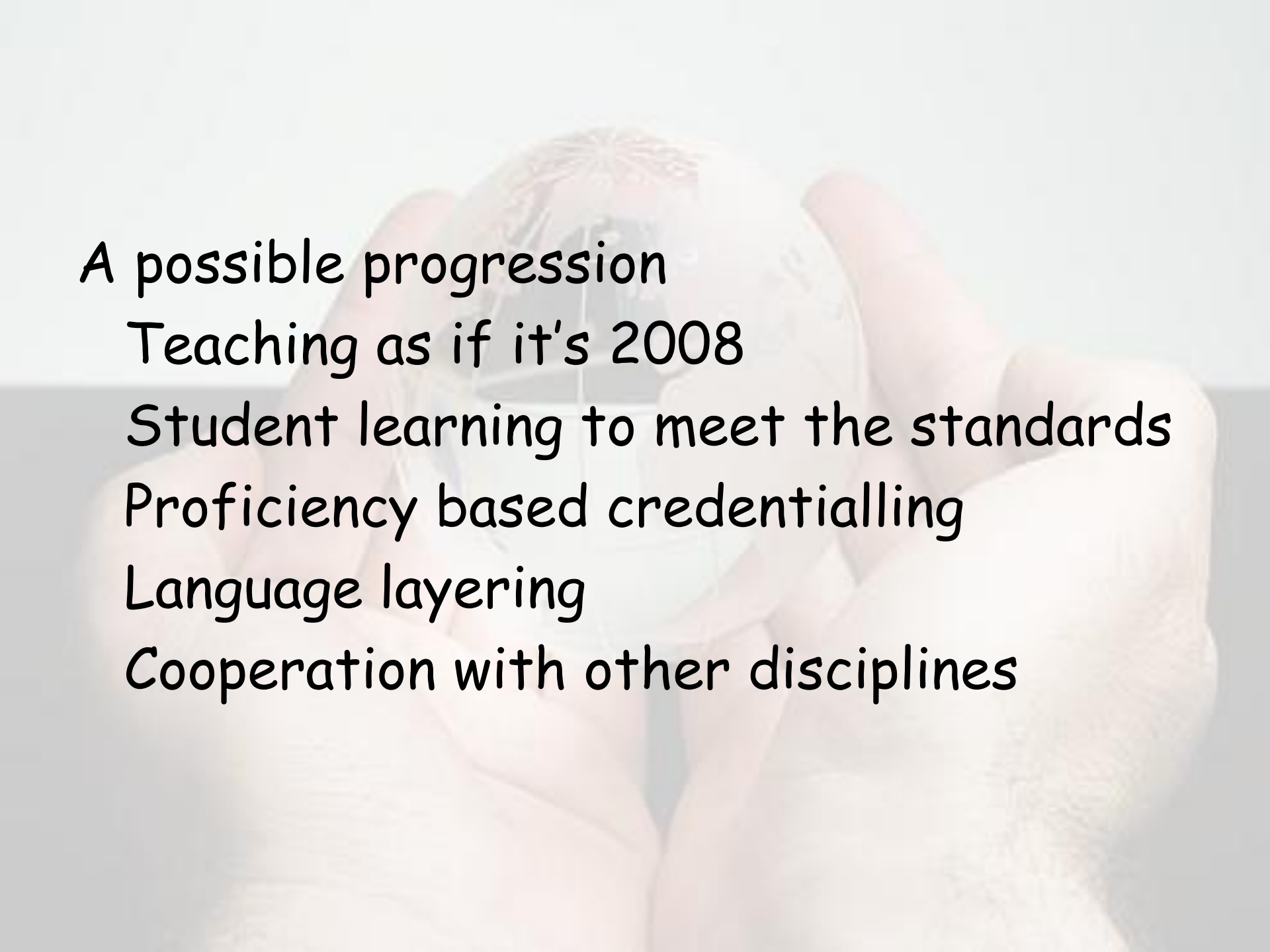
Some ideas to bring vision to reality and "free the future".

In yesterday's workshop I asked them to think of using today's technologies to reimagine causing learning

short term - in their classrooms

medium term -- in the department or school

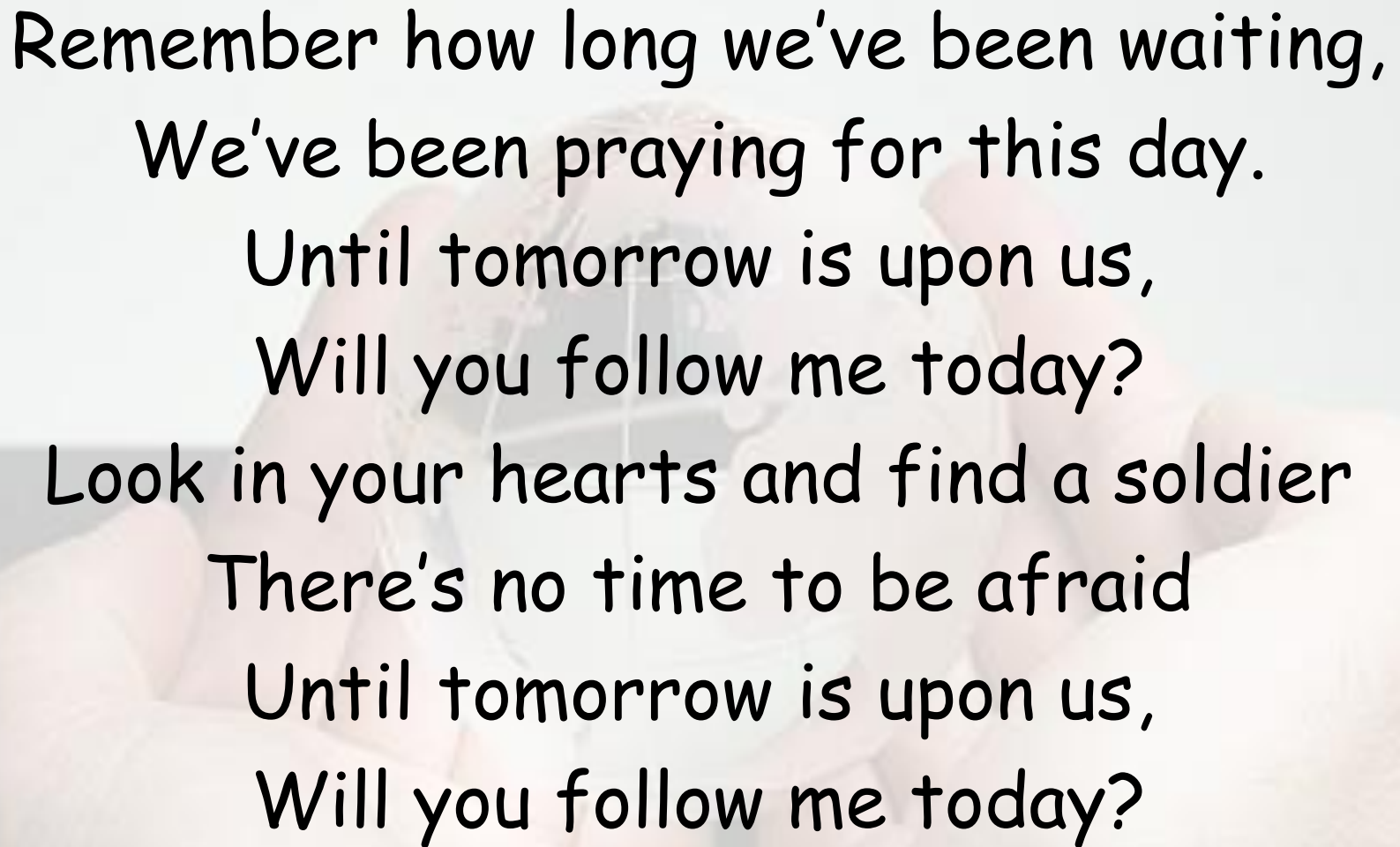
long term -- in the state, nation, world



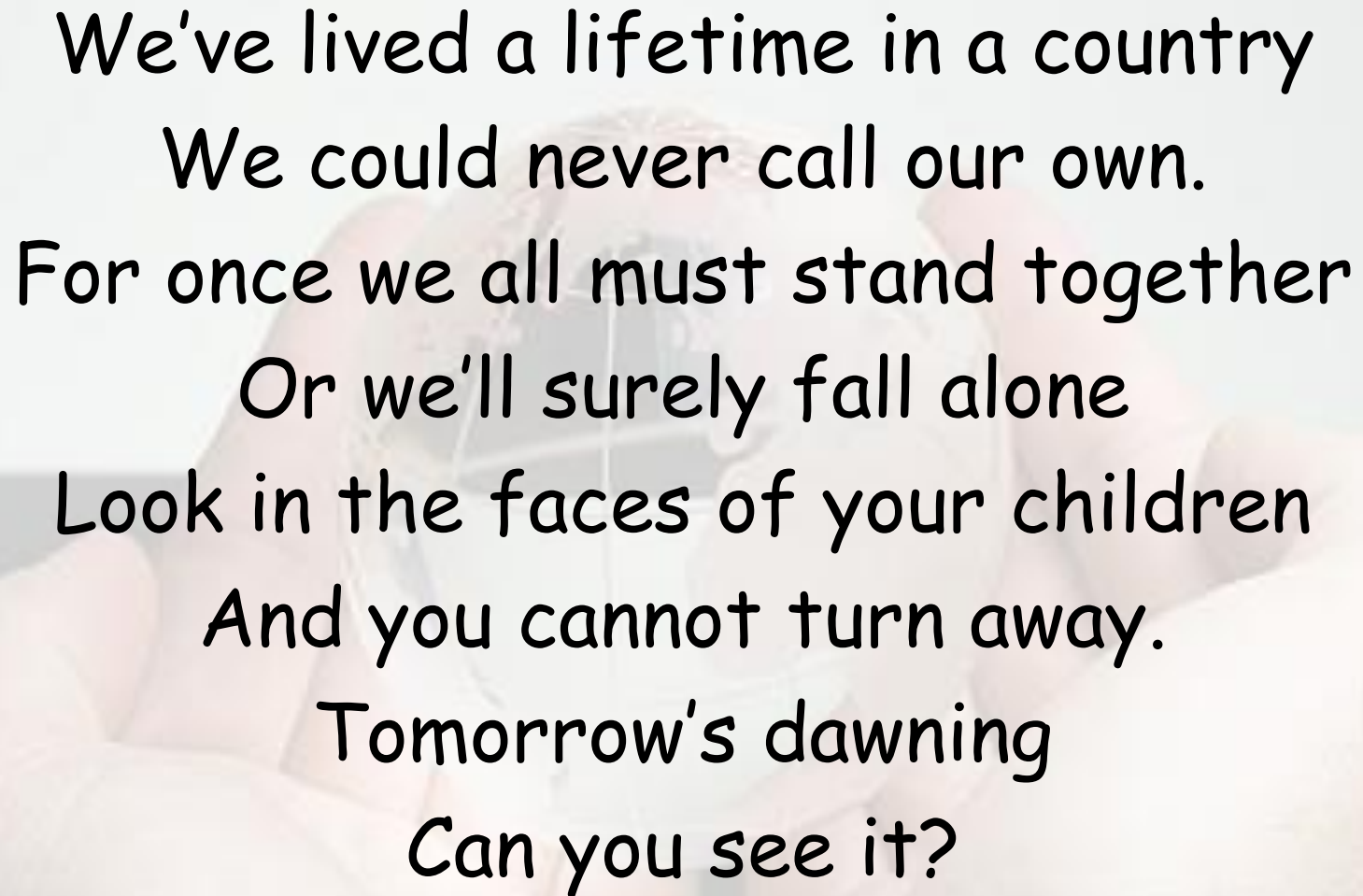
A possible progression
Teaching as if it's 2008
Student learning to meet the standards
Proficiency based credentialling
Language layering
Cooperation with other disciplines

A close-up photograph of a person's hand holding a small, clear glass globe of the Earth. The globe is centered in the palm, showing the continents of North and South America. The hand is positioned with fingers slightly curled around the globe. The background is a soft, out-of-focus gradient of light and dark tones.

A brief glimpse at the VLM concept . . .



Remember how long we've been waiting,
We've been praying for this day.
Until tomorrow is upon us,
Will you follow me today?
Look in your hearts and find a soldier
There's no time to be afraid
Until tomorrow is upon us,
Will you follow me today?



We've lived a lifetime in a country
We could never call our own.
For once we all must stand together
Or we'll surely fall alone
Look in the faces of your children
And you cannot turn away.
Tomorrow's dawning
Can you see it?

A pair of hands is shown holding a small, transparent globe of the Earth. The hands are positioned as if cradling the globe, with fingers gently gripping it. The background is a soft, out-of-focus gradient of light colors. The text is overlaid on the image in a simple, black, sans-serif font.

The future's ours
If we can free it

It won't be long
Until tomorrow is today.

A close-up photograph of a person's hand holding a small, clear glass globe of the Earth. The globe is held in the palm, with fingers visible around it. The globe shows the continents and a grid of latitude and longitude lines. The background is a plain, light-colored wall.

The Future's Ours . . .

IF we can free it!

A pair of hands is shown holding a small globe of the Earth. The hands are positioned as if cradling the globe, with fingers gently supporting it from the sides and bottom. The globe is centered in the upper half of the frame. The background is a soft, out-of-focus gradient of light colors, possibly representing a sky or a studio backdrop. The overall tone is hopeful and protective.

Envision the future.
Free the future.

Our world depends upon it!

A pair of hands is shown holding a small, clear glass globe of the Earth. The globe is centered in the frame, and the hands are positioned around it, with fingers visible. The background is a plain, light-colored wall.

Today's remarks and yesterday's
workshop are on line at

www.twelchconsulting.com

Or write me at:

tom@twelchconsulting.com